

BHCS Art Department Class Descriptions

Photography: Digital – Studio and Advance

Teacher: Mrs. Fowler



Digital

Students will use digital photography equipment, theory and processes. Using their own digital camera or ones supplied, students will learn camera operation, composition, computer manipulation and creative expression using Photoshop. Upon completion, students should be able to successfully expose, digitally manipulate and print a well-conceived image.

Studio Photography– Prerequisite is Studio Art

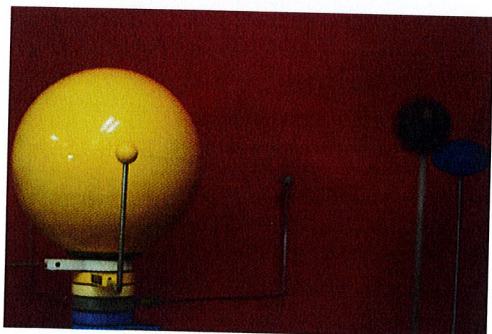
Advance Photography- Prerequisite is Studio Art & Studio Photography

Materials Needed:

Digital: At least an 8GB standard SD card to store photos.

Grading: Students will be graded on projects, sketches, quizzes, written critiques, exercises, effort and research.

Every assignment will be given a value from 5-100 points. At the end of the marking period, your grade will be calculated by adding up all your points, and dividing by the total possible points (and multiplying by 100).



Grades: Teacher Rubric and Self-Critique Forms

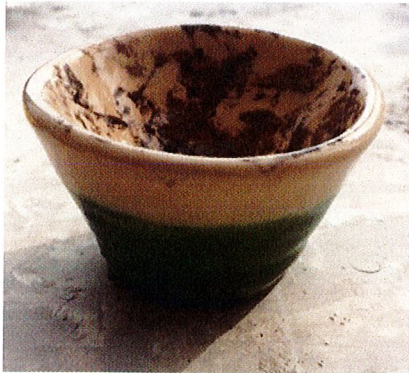
Expectations:

- 1.) Be on time and ready to work.
- 2.) Have respect for yourself, classmates, teacher and your artwork.
- 3.) Have fun, try your best and explore.

BHCS Art Department Class Descriptions

Ceramics I & II

Teacher: Mrs. Fowler



Ceramics is a class where you will explore 3D art using clay. You will have the opportunity to throw bowls, cups and/or mugs on a wheel, as well as learning how to sculpt, mold and build expressive artwork ideas in a creative way.

Additionally you will explore

glazing and the surprises it holds. The discovery of different techniques and choice of coloring will help you express personal ideas, build skills and create artwork. Ceramics covers the fundamental skills, knowledge, attitudes, and techniques necessary to begin understanding ceramics. You will also discover the artwork of famous artist and the effects from different time periods in history. Building on the foundation of ceramics, students are challenged to expand their vocabulary of ceramic form and texture. You will have the opportunity to reflect on art by critiquing both your personal work and the work of other's.



Ceramics I – Prerequisite is Studio Art

Ceramics II - Prerequisite is Studio Art and Ceramics I

Materials Needed: Everything will be provided to you.

Grading: Students will be graded on construction and glazing of projects, sketches, quizzes, written critiques, exercises, effort and

research. Every assignment will be given a value from 5-100 points. At the end of the marking period, your grade will be calculated by adding up all your points, and dividing by the total possible points (and multiplying by 100).

Grades: Teacher Rubric and Self-Critique Forms



Expectations:

- 1.) Be on time and ready to work.
- 2.) Have respect for yourself, classmates, teacher and your artwork.
- 3.) Have fun, try your best and explore.

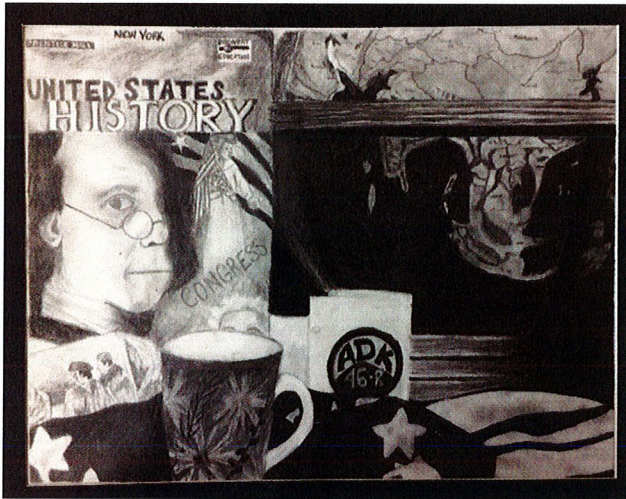


BHCS Art Department Descriptions

Drawing and Painting I & II

Teacher: Mrs. Fowler

Drawing and Painting is a class where you will explore 2D art, while using mediums such as charcoal, pencil, watercolor, colored pencil, oil pastels, acrylic paint, oil paint and oil stixs. This course is designed to advance your skills learned in studio art. Through painting you will develop an understanding of color theory and painting skills. Regardless of ability you can improve and enjoy the creative process and self-choice. You will also discover the



artwork of famous artist and the effects from different time periods in history. You will have the opportunity to reflect on art by critiquing both your personal work and the work of other's.

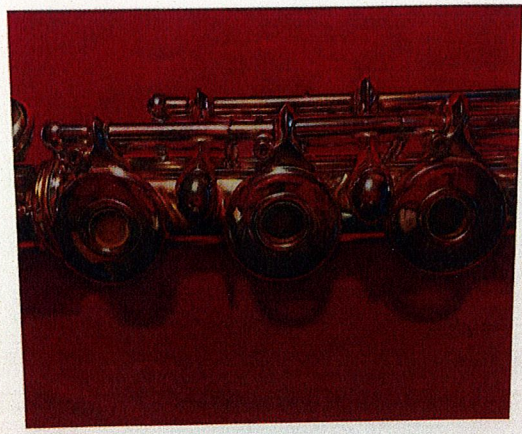


Drawing I – Prerequisite is Studio Art

Drawing II - Prerequisite is Studio Art and Drawing I

Materials Needed: Everything will be provided to you.

Grading: Students will be graded on projects, sketches, quizzes, written critiques, exercises, effort and research. Every assignment will be given a value from 5-100 points. At the end of the marking period, your grade will be calculated by adding up all your points, and dividing by the total possible points (and multiplying by 100).



Grades: Teacher Rubric and Self-Critique Forms

Expectations:

- 1.) Be on time and ready to work.
- 2.) Have respect for yourself, classmates, teacher and your artwork.
- 3.) Have fun, try your best and explore.



BHCS Art Department Descriptions

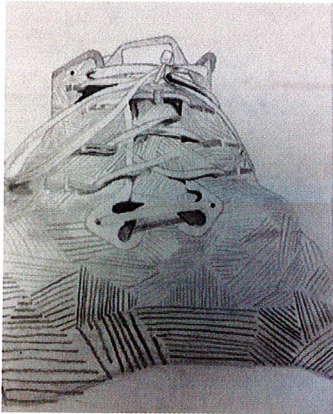
Studio Art

(Teachers: Mrs. Fowler and Mrs. Haldeman)

Course Description:

Studio art is a hands-on introduction to the fine arts. You will explore both 2 and 3D art. Some of the media y will use are:

drawing, painting, sculpture, ceramics, printmaking, mixed media, digital and art from other cultures. This course is designed to build art skills so that any student, regardless of ability can improve and enjoy the creative process. The discovery of a variety of materials and techniques will help you express ideas, build skills, and create artwork. You will have the opportunity to reflect on art by critiquing both the work of others and your own. Studio art fulfills the art credit of a NYS regent's diploma. **It is also a prerequisite for all art electives.**



Materials Needed:

Everything will be provided to you.

Grading: Students will be graded on projects, sketches, quizzes, written critiques, exercises, effort and research. Every assignment will be given a value from 5-100 points. At the end of the marking period, your grade will be calculated by adding up all your points, and dividing by the total possible points (and multiplying by 100).



Grades: Teacher Rubric and Self-Critique Forms

Expectations:

- 1.) Be on time and ready to work.
- 2.) Have respect for yourself, classmates, teacher and your artwork.
- 3.) Have fun, try your best and explore.



Course Descriptions

Revised 2019-2020

Course Name *

Studio I

Teacher Name *

Haldeman

Prerequisite *

None

Course Description *

Welcome to Halde's ART STUDIO! I can't wait to start "ARTING" with you!

As a student in this course, you will learn how to think and behave like an artist. The focus of my art classes will take you through the Artistic Thinking Process, from concept (idea) through art making and revision to final product and critique. While the final product is important, the process and behaviors learned throughout the process are just as, if not more, important. This will help you with all of your future endeavors.

You will learn techniques, media (art materials), and meet new artists through a myriad of activities that include short demos, practice activities, choice-based studio assignments, and a reflection process.

I have created an artist studio environment for you, which in order to run properly and efficiently, requires that you use the Studio Habits of Mind: Observe, Express, Engage & Persist, Stretch & Explore, Develop Craft, Reflect, Envision & Understand Art Worlds.

Expectations for all courses::

Plan, organize & explore art making and art making processes.

Take responsibility for workspace, materials, and missed classes.

Maintain appropriate interactions with staff and other students.

Maintain a level of self-learning/self-initiative. You will not improve if you continuously rely on the teacher for everything.

A willingness to explore, experiment, take risks, and fail. From those things, you will learn and grow as an artist and as a person.

STUDIO Art 1: This class is designed to fulfill the arts credit of NYS regents diploma, and is also a prerequisite for all visual art electives. It is an overview of drawing, painting, sculpture, ceramics and printmaking to name a few.

Credit - Will this course receive college credit *

☐

Yes

☒

No

This course could lead to a career in: *

All Careers, not just Art. Learning to think like an artist opens door into all professions.

This form was created inside of Belleville Henderson CSD.

Google Forms

Course Descriptions

Revised 2019-2020

Course Name *

Studio II and III

Teacher Name *

Haldeman

Prerequisite *

Studio I unless in band or chorus. Special exemption required.

Course Description *

Welcome to Halde's ART STUDIO! I can't wait to start "ARTING" with you!

As a student in one of these classes, you will learn how to think and behave like an artist. The focus of my art classes will take you through the Artistic Thinking Process, from concept (idea) through art making and revision to final product and critique. While the final product is important, the process and behaviors learned throughout the process are just as, if not more, important. This will help you with all of your future endeavors.

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Expectations for all courses::

Plan, organize & explore art making and art making processes.

Take responsibility for workspace, materials, and missed classes.

Maintain appropriate interactions with staff and other students.

Maintain a level of self-learning/self-initiative. You will not improve if you continuously rely on the teacher for everything.

A willingness to explore, experiment, take risks, and fail. From those things, you will learn and grow as an artist and as a person.

STUDIO Art II and III: This class continues your individual exploration into the art studio. Students will have the opportunity to focus on areas of interest discovered in Studio I. Drawing, Painting, Sculpture, Ceramics and printmaking to name a few. Portfolio development is a possibility for those interested.

Credit - Will this course receive college credit *

☐ Yes

☒ No

This course could lead to a career in: *

All Careers, not just Art. Learning to think like an artist opens door into all professions.

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Google Forms

Course Descriptions

Revised 2019-2020

Course Name *

Cultural Art

Teacher Name *

Haldeman

Prerequisite *

Studio, unless in band or chorus. Exemption required.

Course Description *

Welcome to Halde's ART STUDIO! I can't wait to start "ARTING" with you!

As a student in one of these classes, you will learn how to think and behave like an artist. The focus of my art classes will take you through the Artistic Thinking Process, from concept (idea) through art making and revision to final product and critique. While the final product is important, the process and behaviors learned throughout the process are just as, if not more, important. This will help you with all of your future endeavors.

You will learn techniques, media (art materials), and meet new artists through a myriad of activities that include short demos, practice activities, choice-based studio assignments, and a reflection process.

I have created an artist studio environment for you, which in order to run properly and efficiently, requires that you use the Studio Habits of Mind: Observe, Express, Engage & Persist, Stretch & Explore, Develop Craft, Reflect, Envision & Understand Art Worlds.

Expectations for all courses::

Plan, organize & explore art making and art making processes.

Take responsibility for work-space, materials, and missed classes.

Maintain appropriate interactions with staff and other students.

Maintain a level of self-learning/self-initiative. You will not improve if you continuously rely on the teacher for everything.

A willingness to explore, experiment, take risks, and fail. From those things, you will learn and grow as an artist and as a person.

Cultural Crafts: Functional Decorative Art Around found around the world. Students will observe how other cultures decorate and design their environments. You will create art inspired by other culture and your own. Traditional art techniques and materials, sewing, weaving, mosaics, metal tooling, bookmaking, batik, mask-making and more.

Credit - Will this course receive college credit *

☐ Yes

☒ No

This course could lead to a career in: *

All Careers, not just Art. Learning to think like an artist opens door into all professions.

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Google Forms

Course Descriptions

Revised 2019-2020

Course Name *

Graphic Design

Teacher Name *

Haldeman

Prerequisite *

Studio unless in band or chorus. Exemption required.

Course Description *

Welcome to Halde's ART STUDIO! I can't wait to start "ARTING" with you!

As a student in one of these classes, you will learn how to think and behave like an artist. The focus of my art classes will take you through the Artistic Thinking Process, from concept (idea) through art making and revision to final product and critique. While the final product is important, the process and behaviors learned throughout the process are just as, if not more, important. This will help you with all of your future endeavors.

You will learn techniques, media (art materials), and meet new artists through a myriad of activities that include short demos, practice activities, choice-based studio assignments, and a reflection process.

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Expectations for all courses::

Plan, organize & explore art making and art making processes.

Take responsibility for work-space, materials, and missed classes.

Maintain appropriate interactions with staff and other students.

Maintain a level of self-learning/self-initiative. You will not improve if you continuously rely on the teacher for everything.

A willingness to explore, experiment, take risks, and fail. From those things, you will learn and grow as an artist and as a person.

Graphic Design: The process of visual communication, and problem-solving through the use of typography (fonts), photography and images. Some might say: "the marriage of images and words" to convey a message, sell a product or idea. Other terms: Visual communication or communication. Students will work with Photoshop, Traditional Art Materials and Upcycled/Recycled materials of their choice. (Both 2D and 3D will be explored in this course.)

Credit - Will this course receive college credit *

☐ Yes

☒ No

This course could lead to a career in: *

Learning to think like an artists opens doors into all professions and careers.

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Google Forms

Course Descriptions

Revised 2019-2020

Course Name *

History of Rock 7th Grade FINE ARTS

Teacher Name *

Katie McGrath

Prerequisite *

No

Course Descriptions

Revised 2019-2020

Course Name *

Percussion Ensemble 7th Grade FINE ARTS

Teacher Name *

Katie McGrath

Prerequisite *

No

Course Descriptions

Revised 2019-2020

Course Name *

Music Ace 7th Grade FINE ARTS

Teacher Name *

Katie McGrath

Prerequisite *

no

This course could lead to a career in: *

Music Theory/ Composition

This form was created inside of Belleville Henderson CSD.

Google Forms

Course Descriptions

Revised 2019-2020

Course Name *

Elementary Band

Teacher Name *

Katie McGrath

Prerequisite *

Must complete the eighth note page in lesson book to enter band.

Course Descriptions

Revised 2019-2020

Course Name *

Middle Level Band

Teacher Name *

Katie McGrath

Prerequisite *

Must be in 7/8th grade and play an instrument

Course Descriptions

Revised 2019-2020

Course Name *

High School Band

Teacher Name *

Katie McGrath

Prerequisite *

Must be in grades 9-12 and play an instrument

Course Descriptions

Revised 2019-2020

Course Name *

Beginner Band

Teacher Name *

Katie McGrath

Prerequisite *

no

Course Descriptions

Revised 2019-2020

Course Name *

Music Theory

Teacher Name *

Renee Scherer

Prerequisite *

Band or chorus or private music lessons

Course Description *

This is an advanced course meant for students interested in in-depth music theory (ie. chords, scales, intervals and music composition).

Credit - Will this course receive college credit *

☐ Yes

☒ No

Course Descriptions

Revised 2019-2020

Course Name *

Chorus (Middle Level and High School)

Teacher Name *

Renee Scherer

Prerequisite *

none (preferable to begin with Elementary chorus)

Course Description *

Performance based class which meets every other day for the whole year. Improve singing technique, music reading and working with an ensemble. The music we study will often lead us on journeys in which we learn about other languages, cultures and music styles. Generally two required concerts per year. Opportunities for advanced study via NYSSMA solos and regional festival singing.

Credit - Will this course receive college credit *

☐ Yes

☒ No

Course Descriptions

Revised 2019-2020

Course Name *

Folk Dancing/Music Theater--Grade 7 Fine Arts

Teacher Name *

Renee Scherer

Prerequisite *

none

Course Description *

This class meets every day for 10 weeks. Five weeks spent learning folk dances from around the world and 5 studying musical theater past and present.

Credit - Will this course receive college credit *

☐ Yes

☒ No

Course Descriptions

Revised 2019-2020

Course Name *

Beginner Piano--7th grade Fine Arts

Teacher Name *

Renee Scherer

Prerequisite *

none

Course Description *

Ten week class learning very basic skills. Playing with 2 hands together. Reading treble and bass clef.

Credit - Will this course receive college credit *

☐ Yes

☒ No

Course Descriptions

Revised 2019-2020

Course Name *

Beginning guitar

Teacher Name *

Renee Scherer

Prerequisite *

preferable to have your own guitar for practice at home

Course Description *

Ten week class meets every day. Gives basic starting guitar technique.

Credit - Will this course receive college credit *

☐ Yes

☒ No